Fr. Chopin

Chopin

III

120

ÉDITION W. BESSEL et Cie

FR. CHOPIN

COMPOSITIONS POUR LE PIANO



Seule édition authentique d'après les notices de l'auteur

par

CH. MIKOULI.

Edition en volumes:

19. Nocturnes	2 r. — c.	4. Impromptus	r. 65 c.
27. Etudes	2 – 60 –	15. Valses	1 – 60 –
25 Préludes	1 – 30 –	4. Ballades	1 – – –

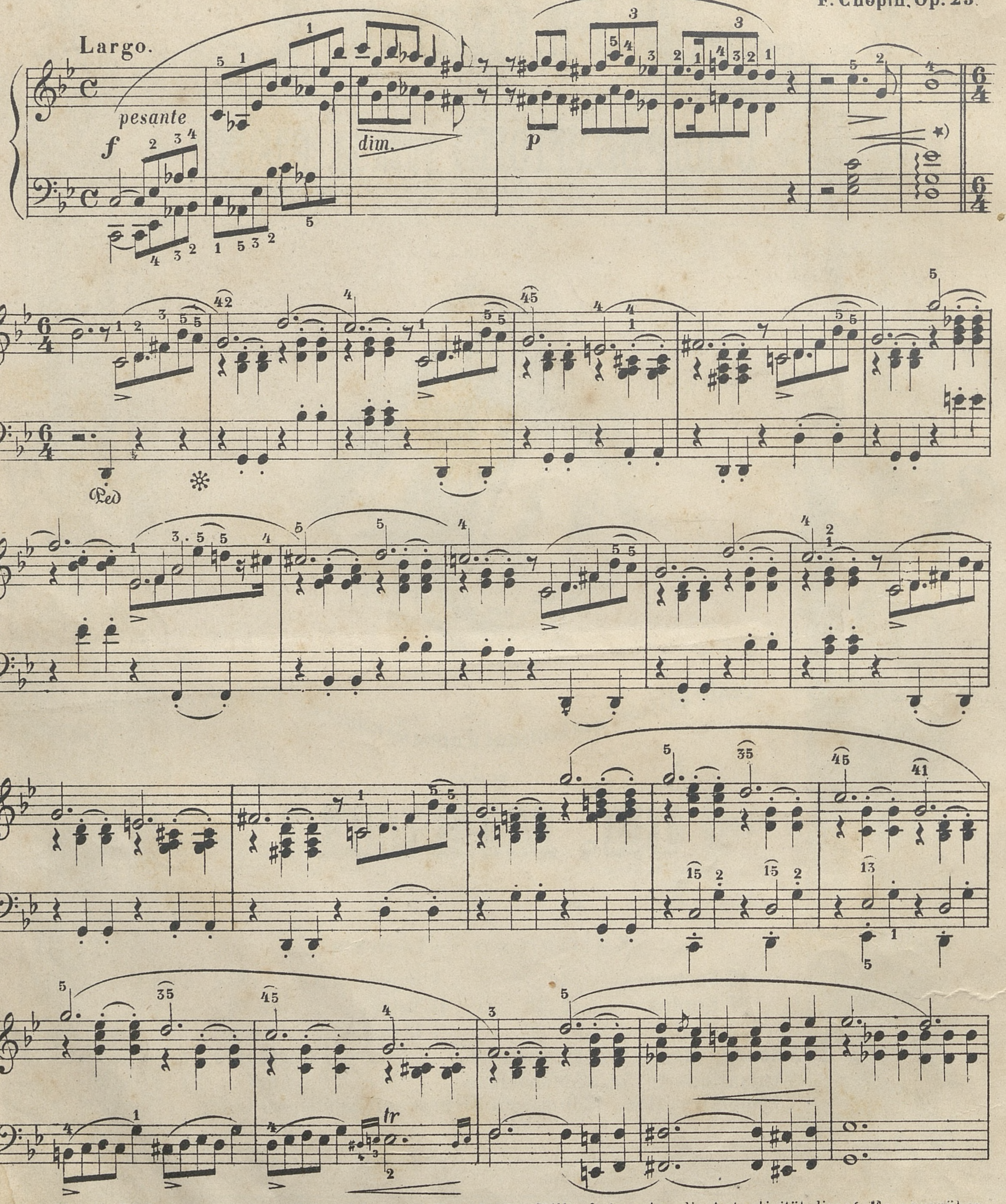
5 Rondos 2 r. 20 c. | 12 Polonaises 2 r. 50 c. | 4 Scherzos r. c.
4 Variations 1 r. 15 c. | 52 Mazourkas 3 r. | 3 Sonates 2 r.
2 Fantaisies 85 c. | 12 Oeuvres diverses et supplément 1 r. 50 c.

St PÉTERSBOURG et MOSCOU,
chez W. BESSEL et Cie.

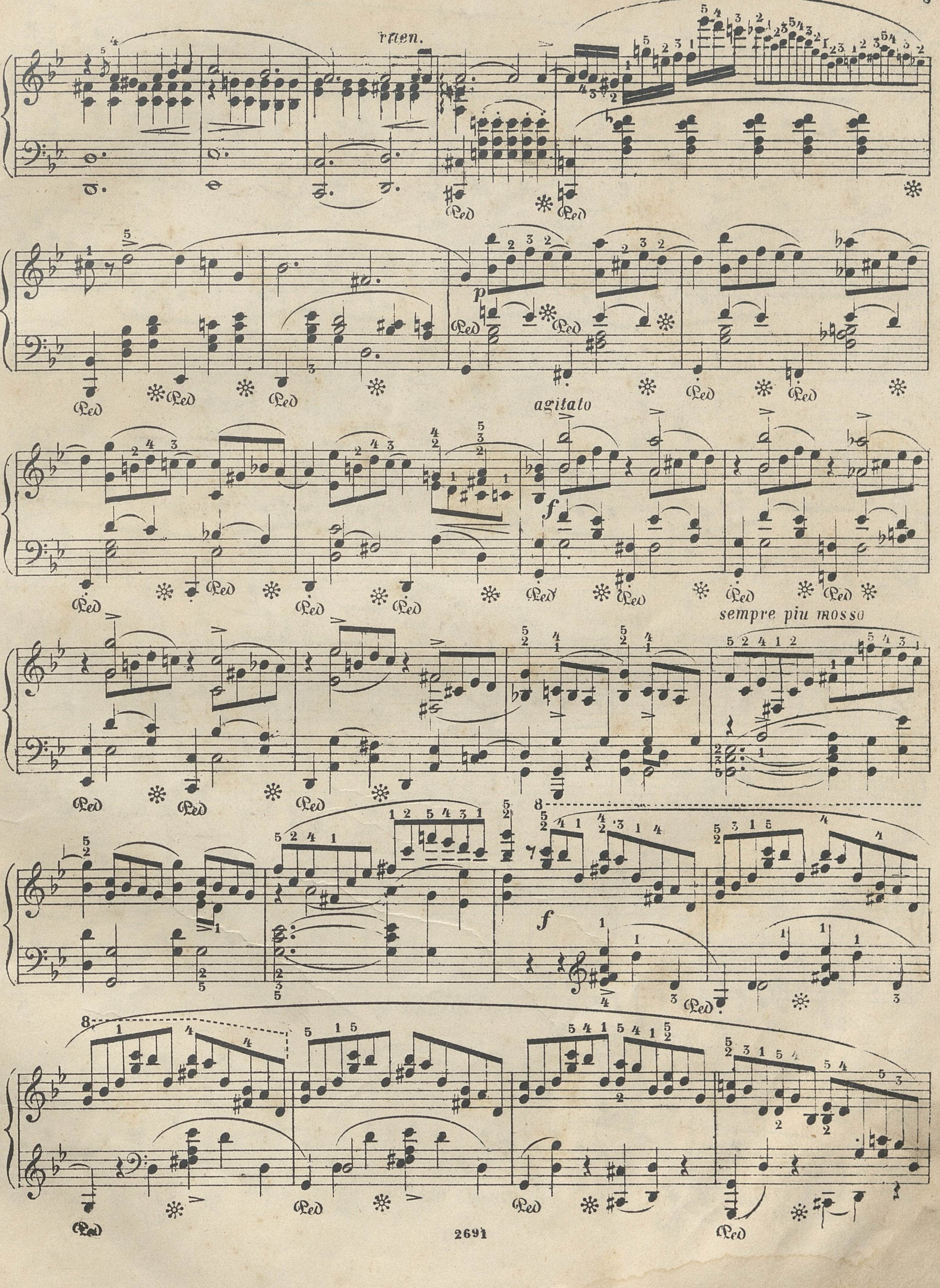
BALLADE.

1.

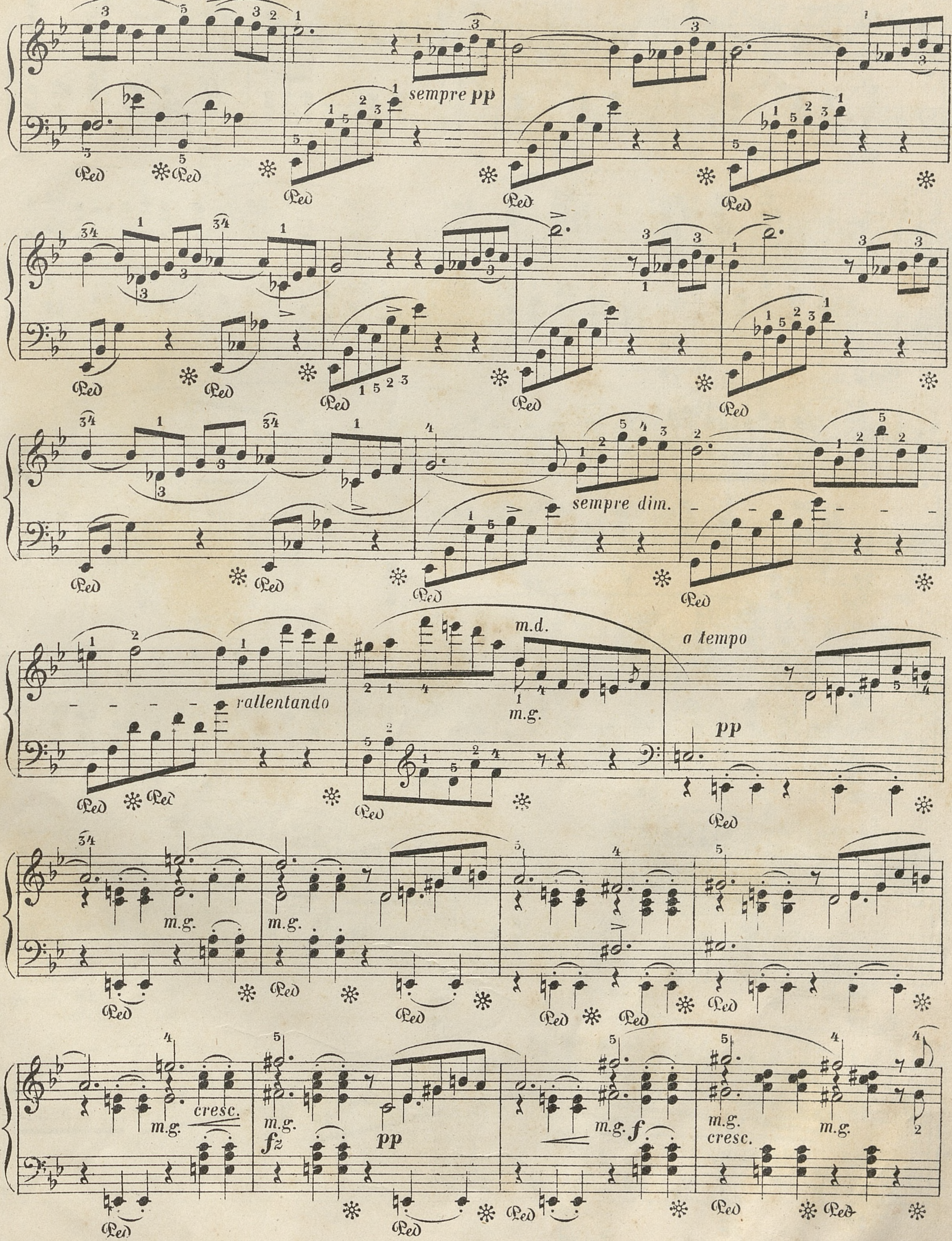
F. Chopin, Op. 23.



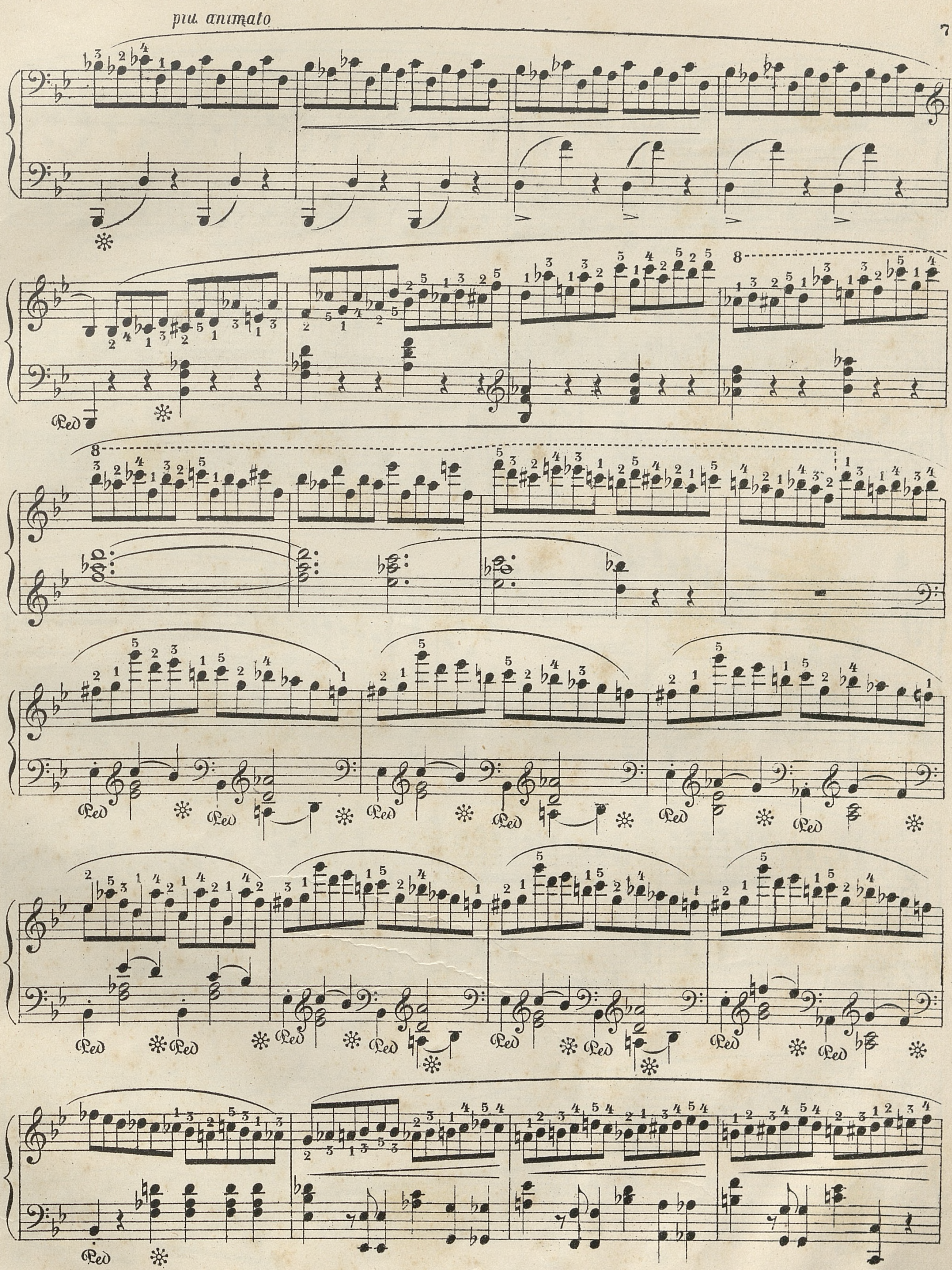
*) Frau Fürstin M. Czartoryska, Frau F. Streicher und Herr Dr. F. v. Hiller behaupten die Autenticität dieses Es gegenüber dem D älterer Auflagen.


agitato
sempre piu mosso


calando
smorz.
Meno mosso.
sotto voce
riten.
pp


sempre pp
sempre dim.
rallentando
m.d.
m.g.
a tempo
pp
cresc.
fz
pp
f
cresc.


Ped
ff
fff
dim.

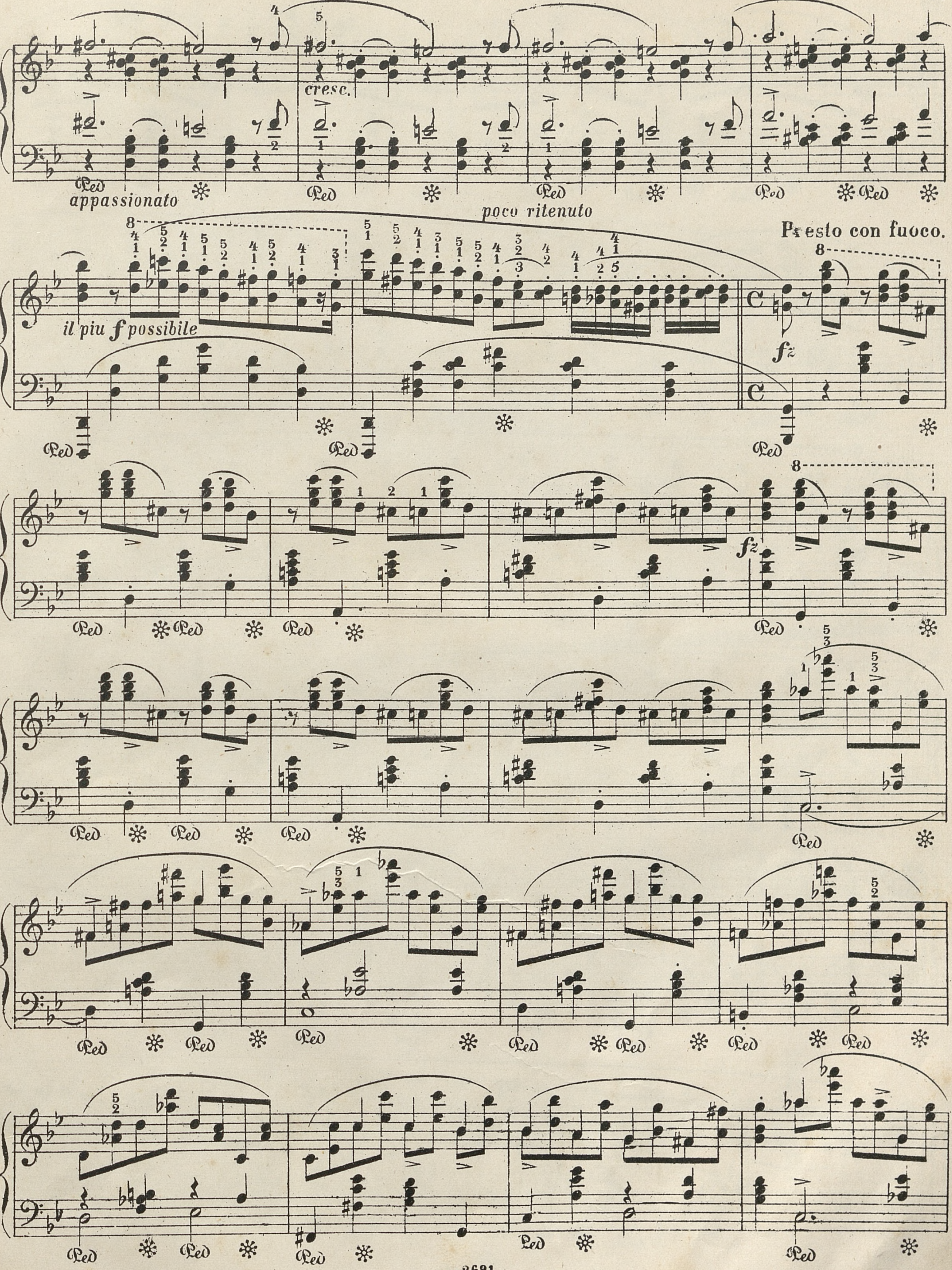


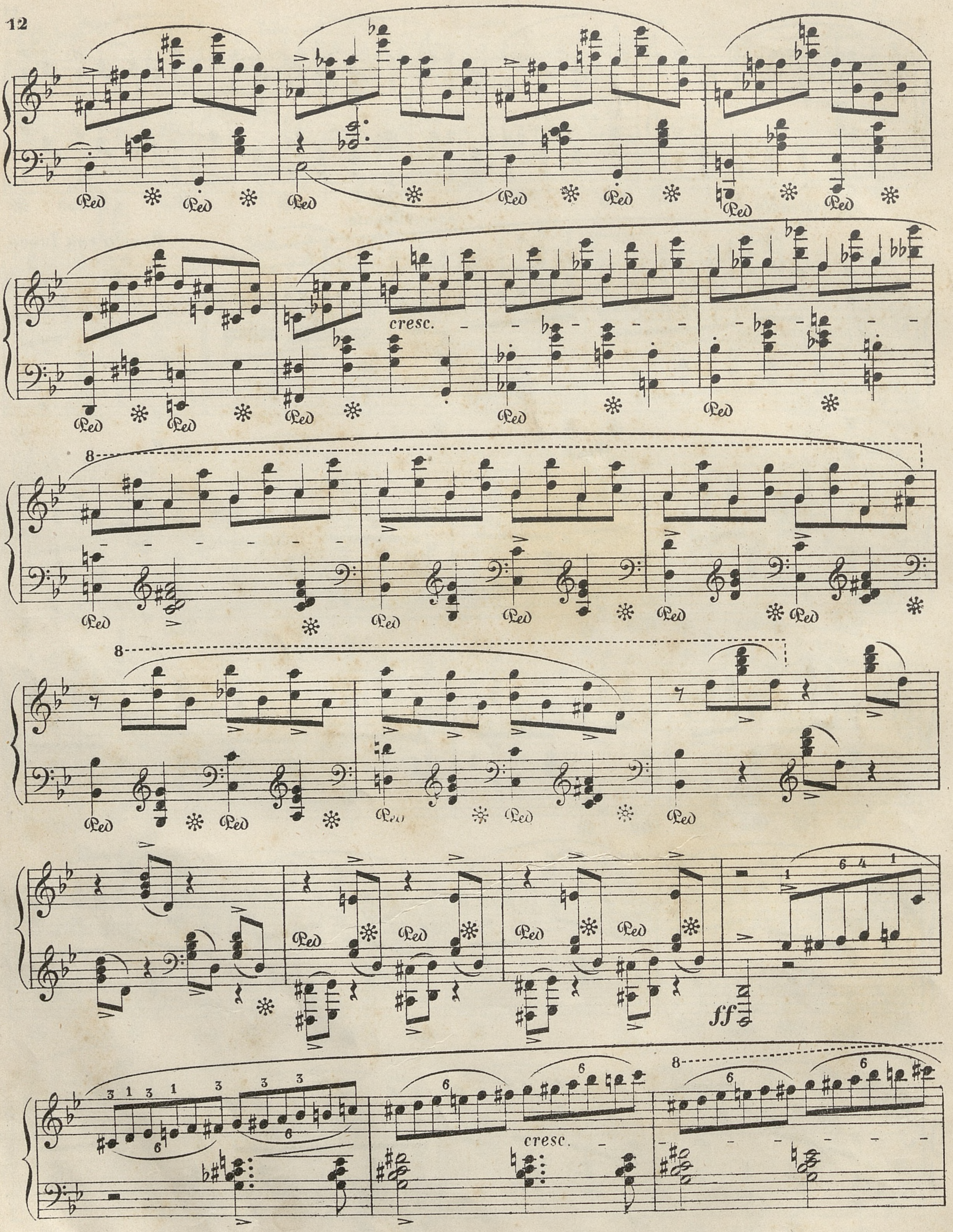
piu animato
Ped


cresc.
ff
Ped
leggiero
fz p
8
ff
Ped
ff
fz Ped


con forza
ten.


sempre f
ten.
ritenuto
dim. rallent.
Meno mosso.
pp sempre
sotto voce
cresc.
f
p


appassionato
cresc.
poco ritenuto
il piu f possibile
Presto con fuoco.
fz
Ped


cresc.
Ped
ff
cresc.



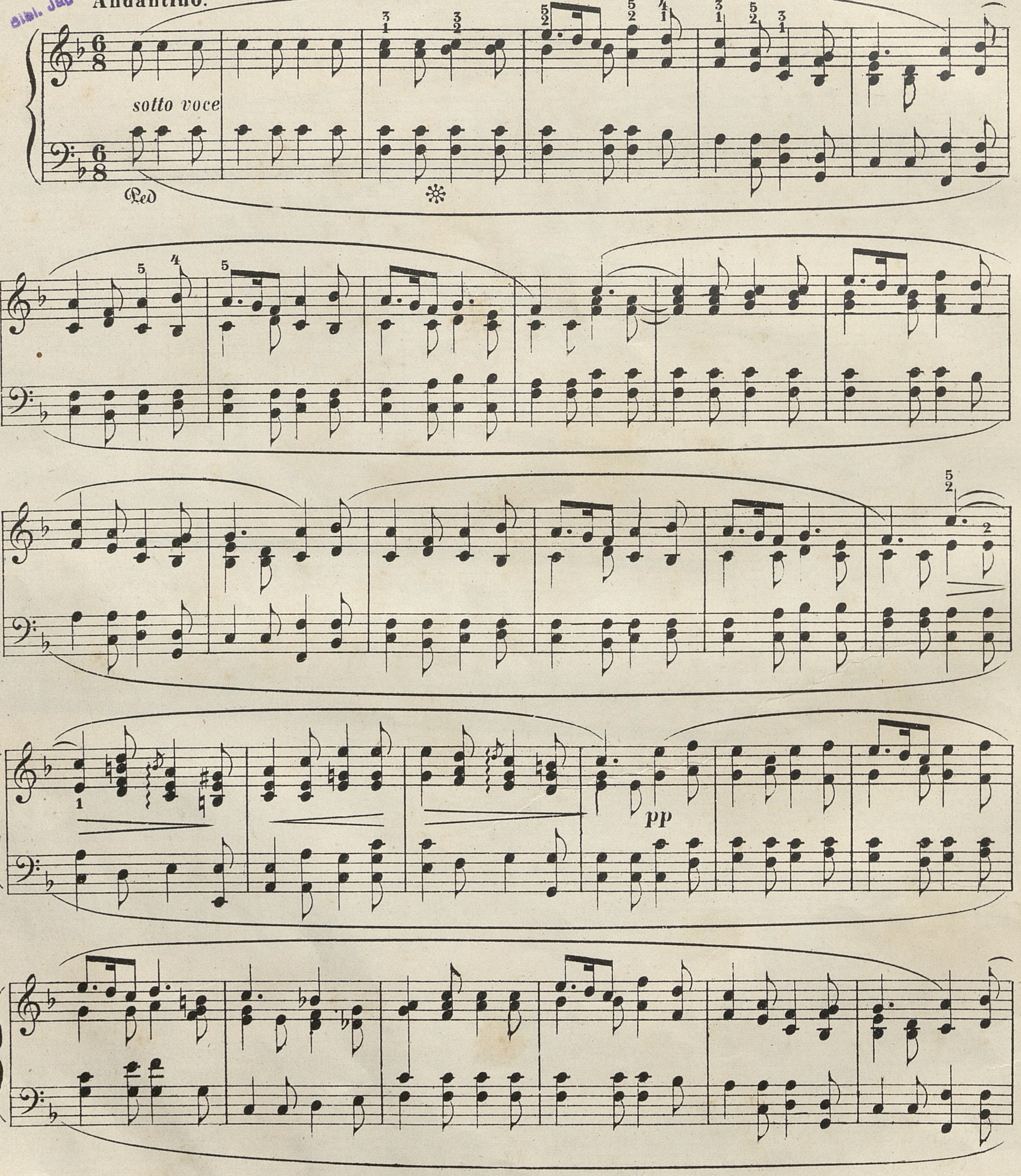
riten.
accel.
sf
p
f
riten.
accel.
fz
p
ff
fff
poco riten.
accele
ran
do

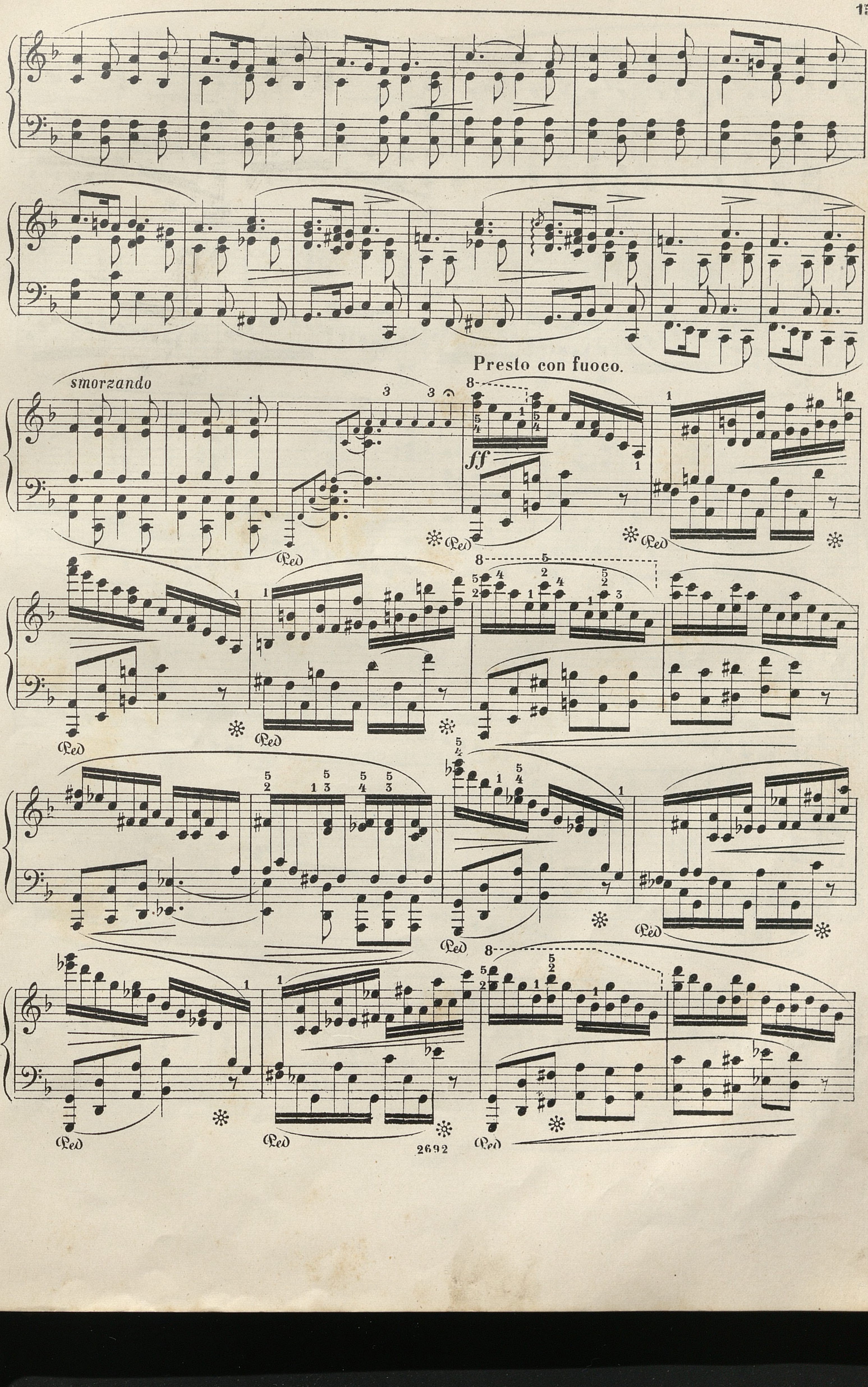
BALLADE.

2.

F. Chopin, Op 38.

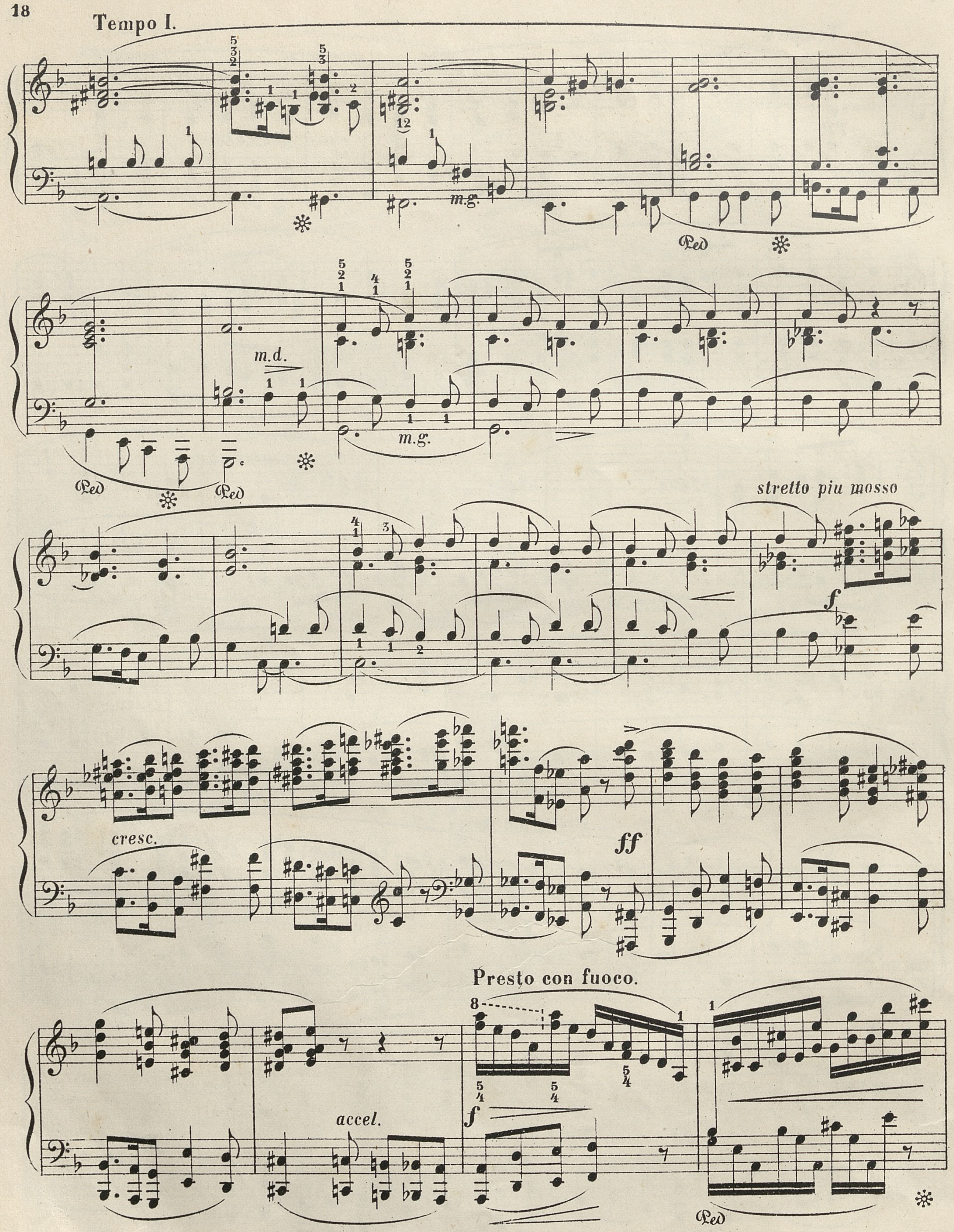
Andantino.

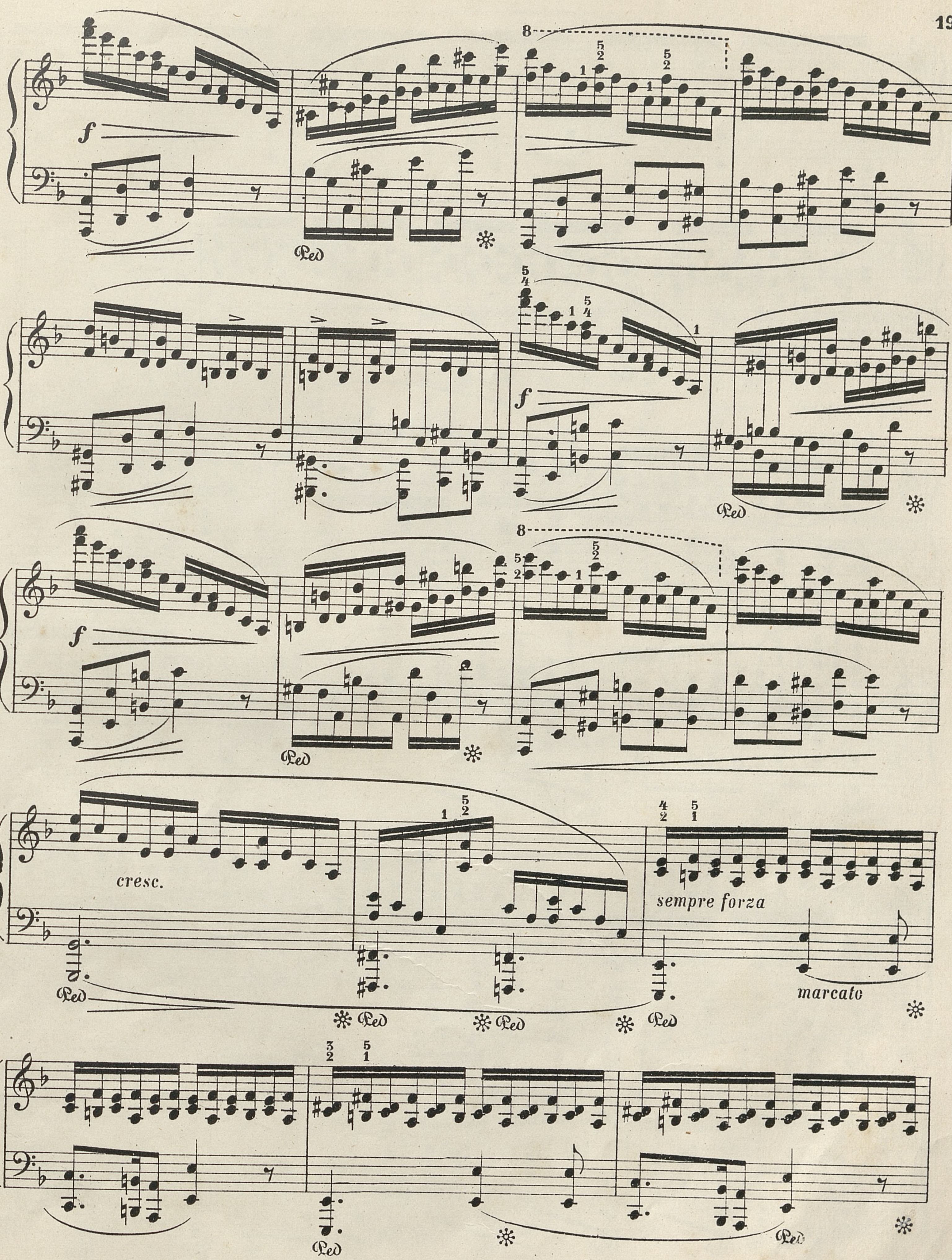


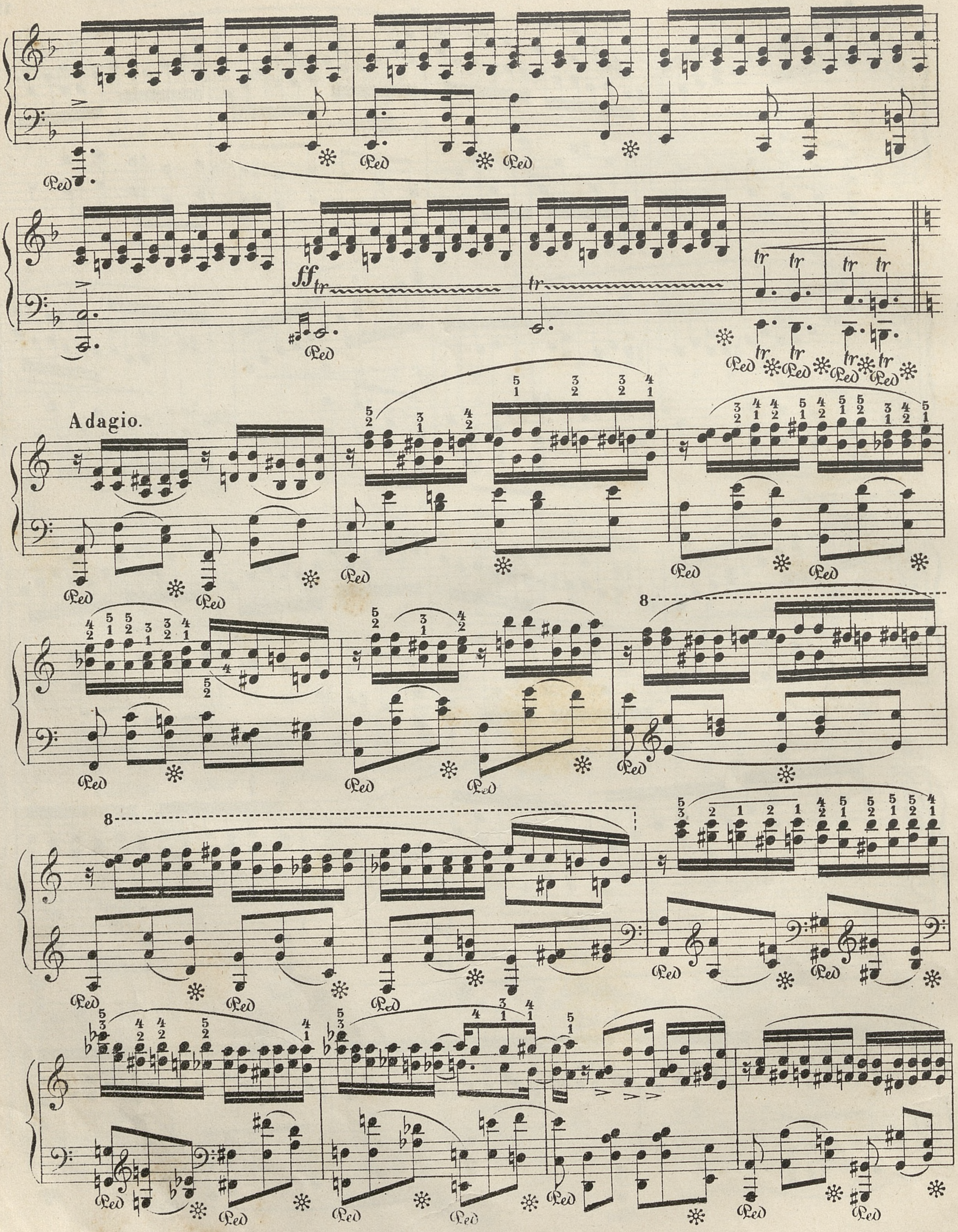

smorzando
Presto con fuoco.
ff
Ped

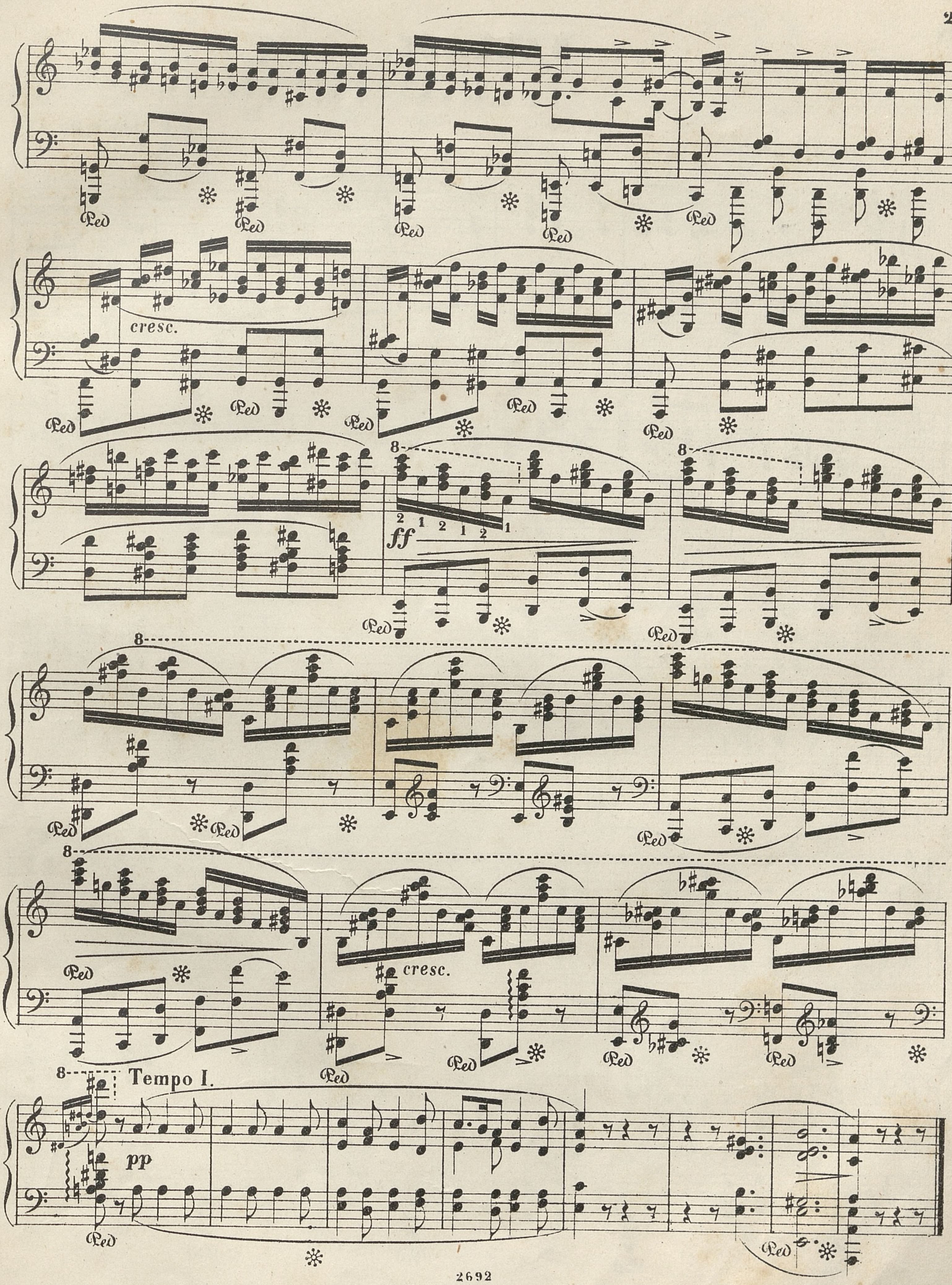

cresc.
Ped
ff
dimin.
rall.


Tempo I.
pp
slentando
m.d.
m.g.
stretto piu mosso
cresc.
f
cresc.
ff
fz
p
riten.


Tempo I.
m.g.
Ped
m.d.
m.g.
stretto piu mosso
f
cresc.
ff
Presto con fuoco.
accel.
f
Ped


f
cresc.
sempre forza
marcato

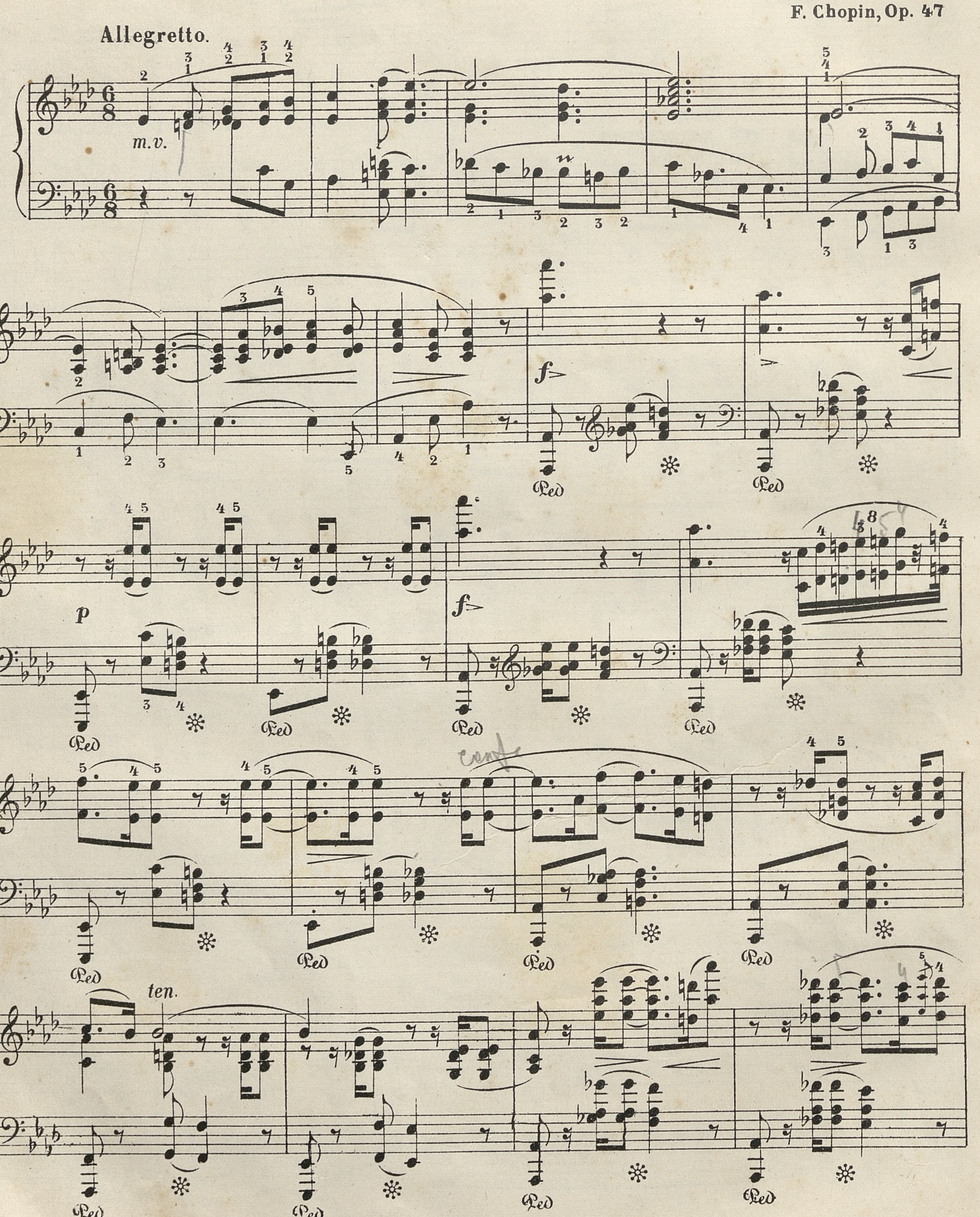

Adagio.
ff
tr
Ped
8


cresc.
ff
cresc.
Tempo I.
pp

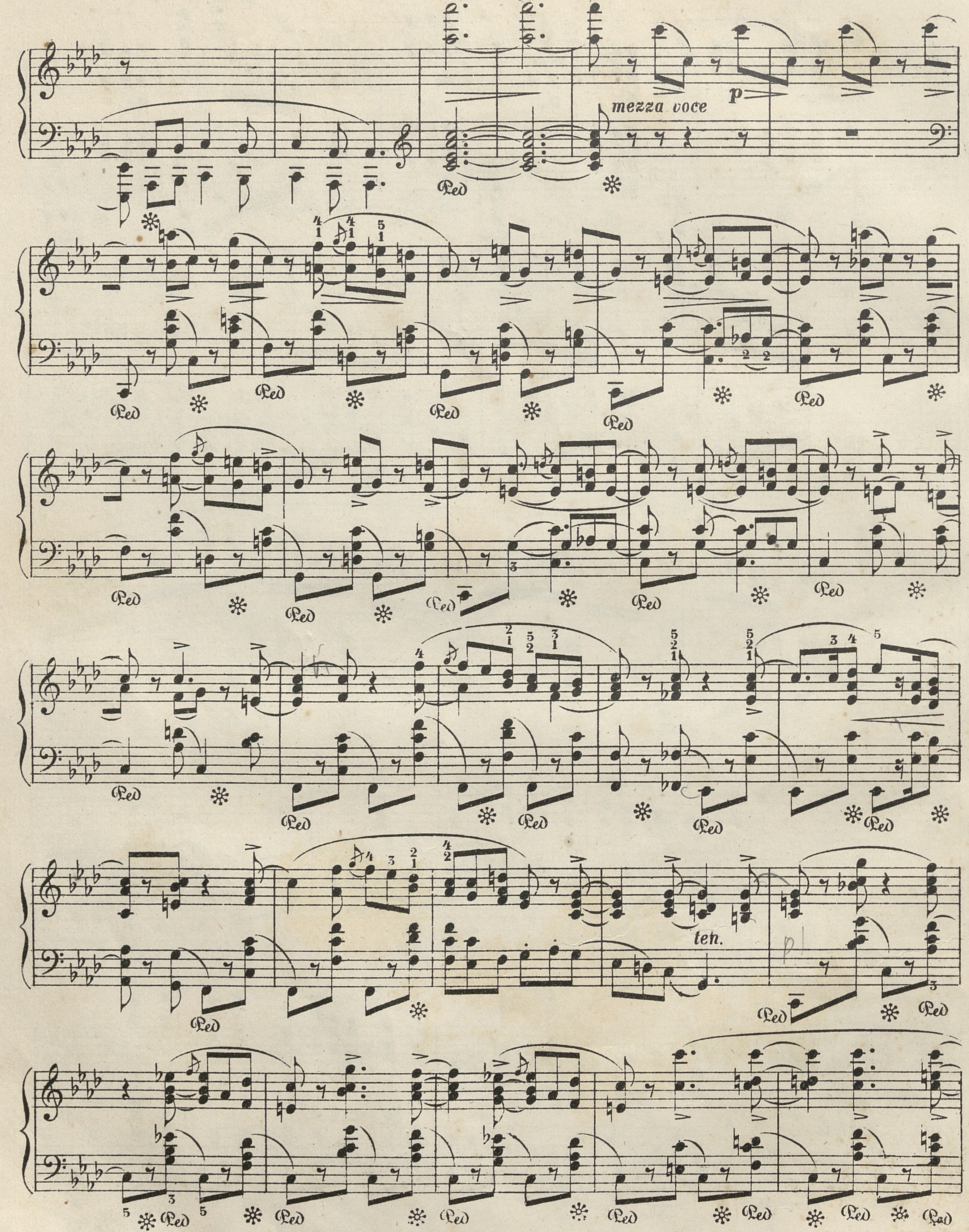
BALLADE.

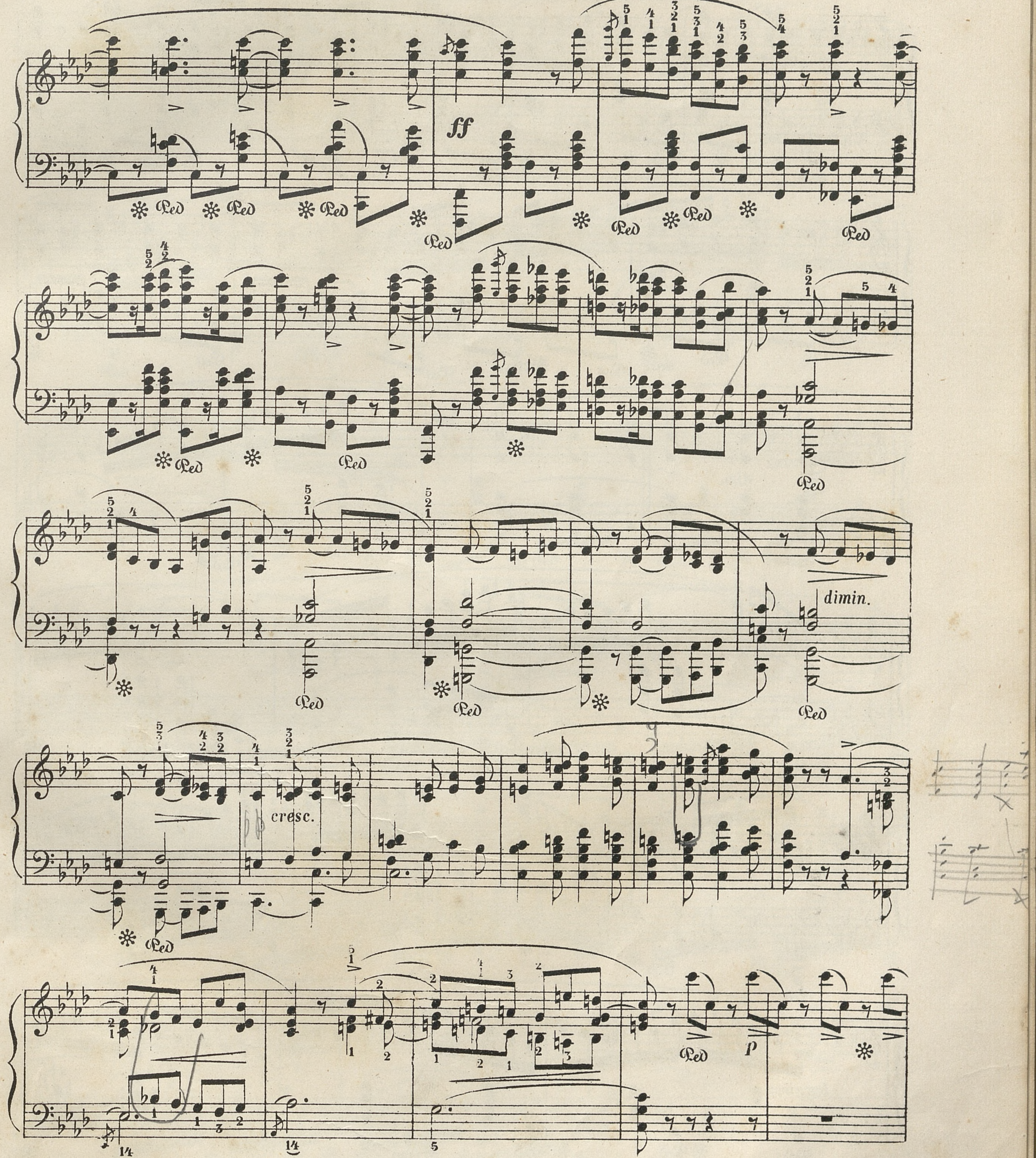
3.

F. Chopin, Op. 47



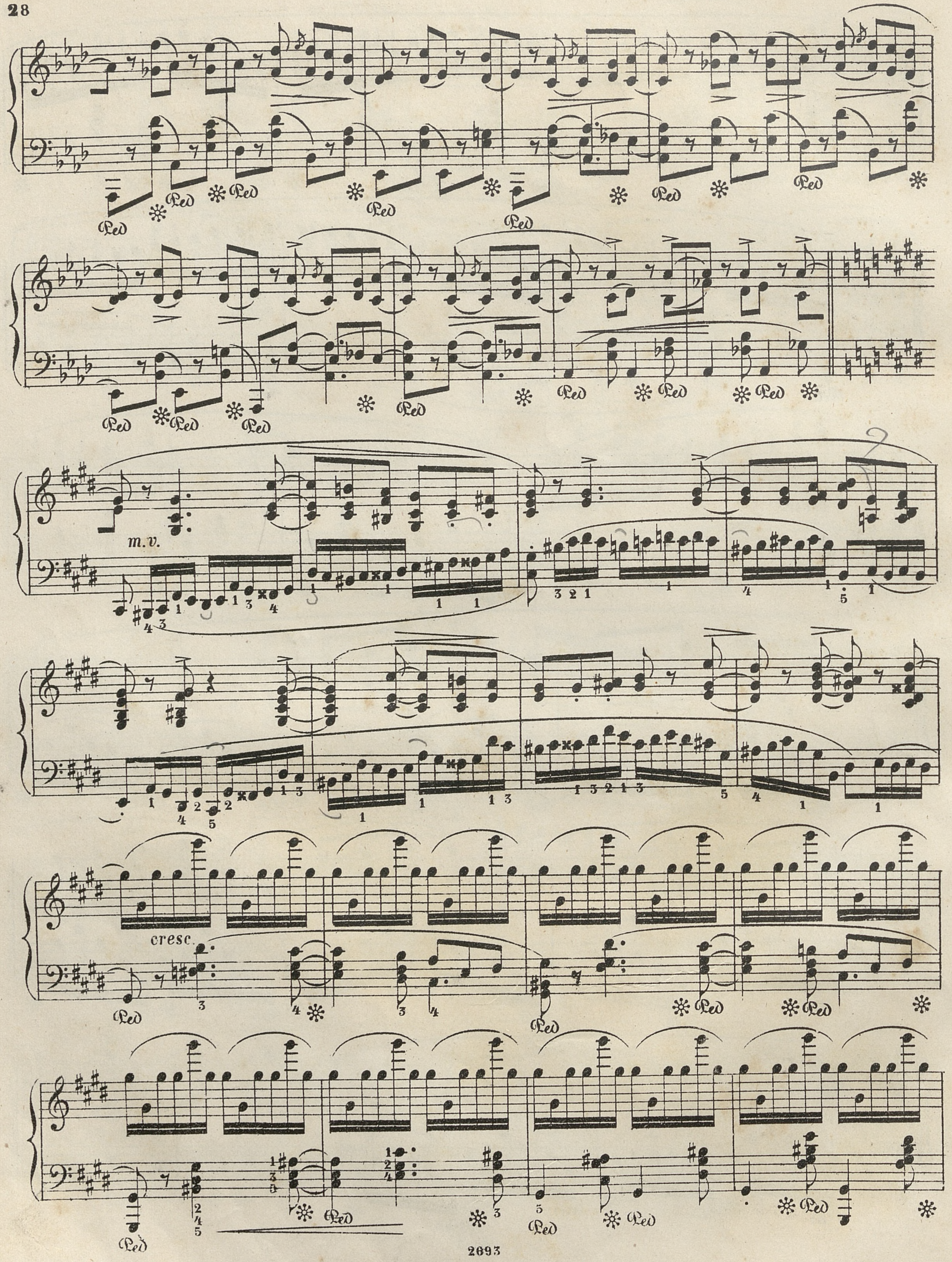

ten.
cresc.
tr
dim.
cresc.
legato
p
pp


mezza voce
p
ten.
Ped


ff
dimin.
cresc.
p


dim.
leggiero


dimin.
cresc.
sostenuto
cresc.
ten.
p


Ped
m.v.
cresc.


ff
Ped
f
fz
p
smorz.
sotto voce


Ped
cresc.
ff


stretto
cresc.
Piu mosso.
tr
tr

BALLADE.

4.

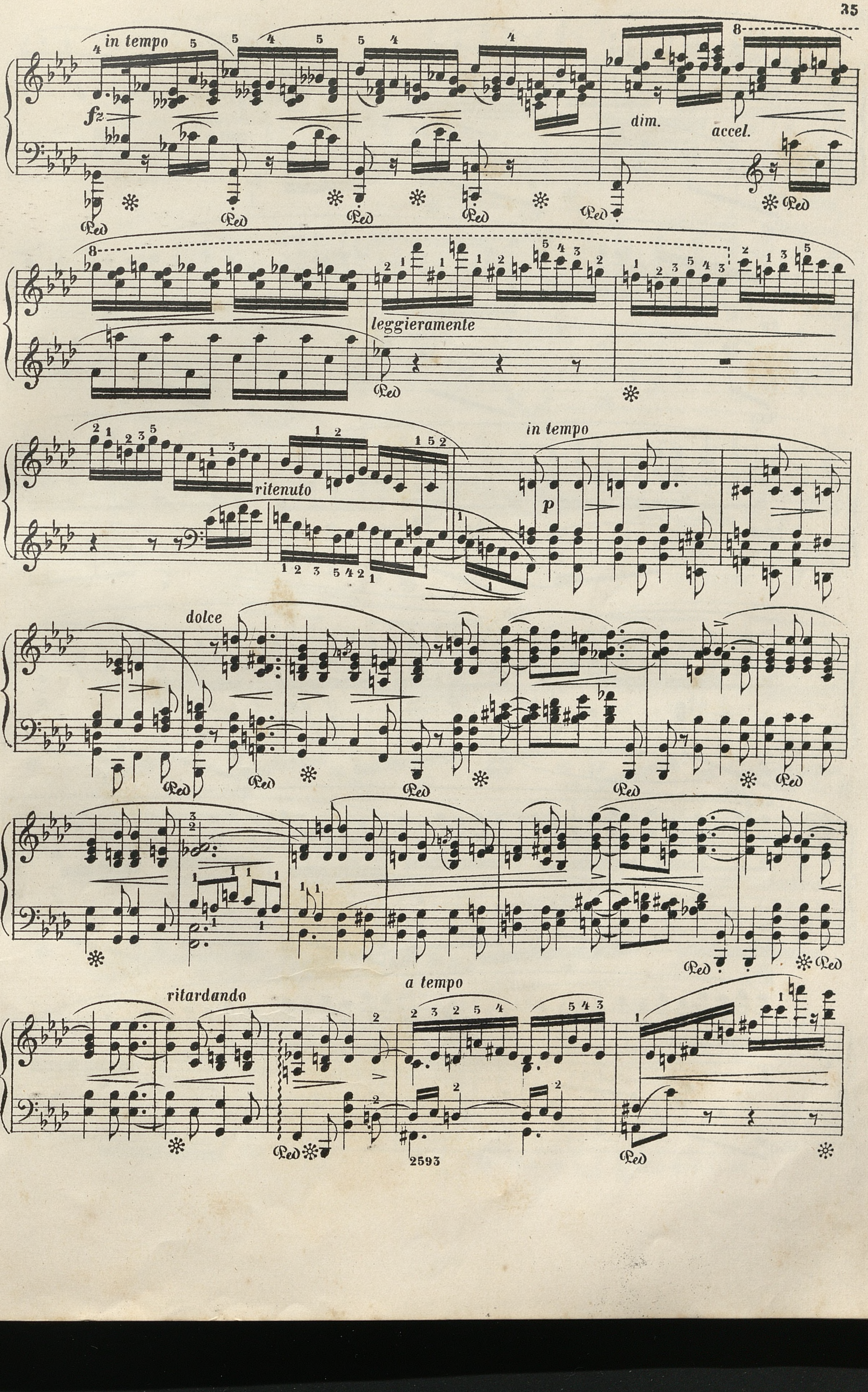
Andante con moto.

F. Chopin, Op. 52.



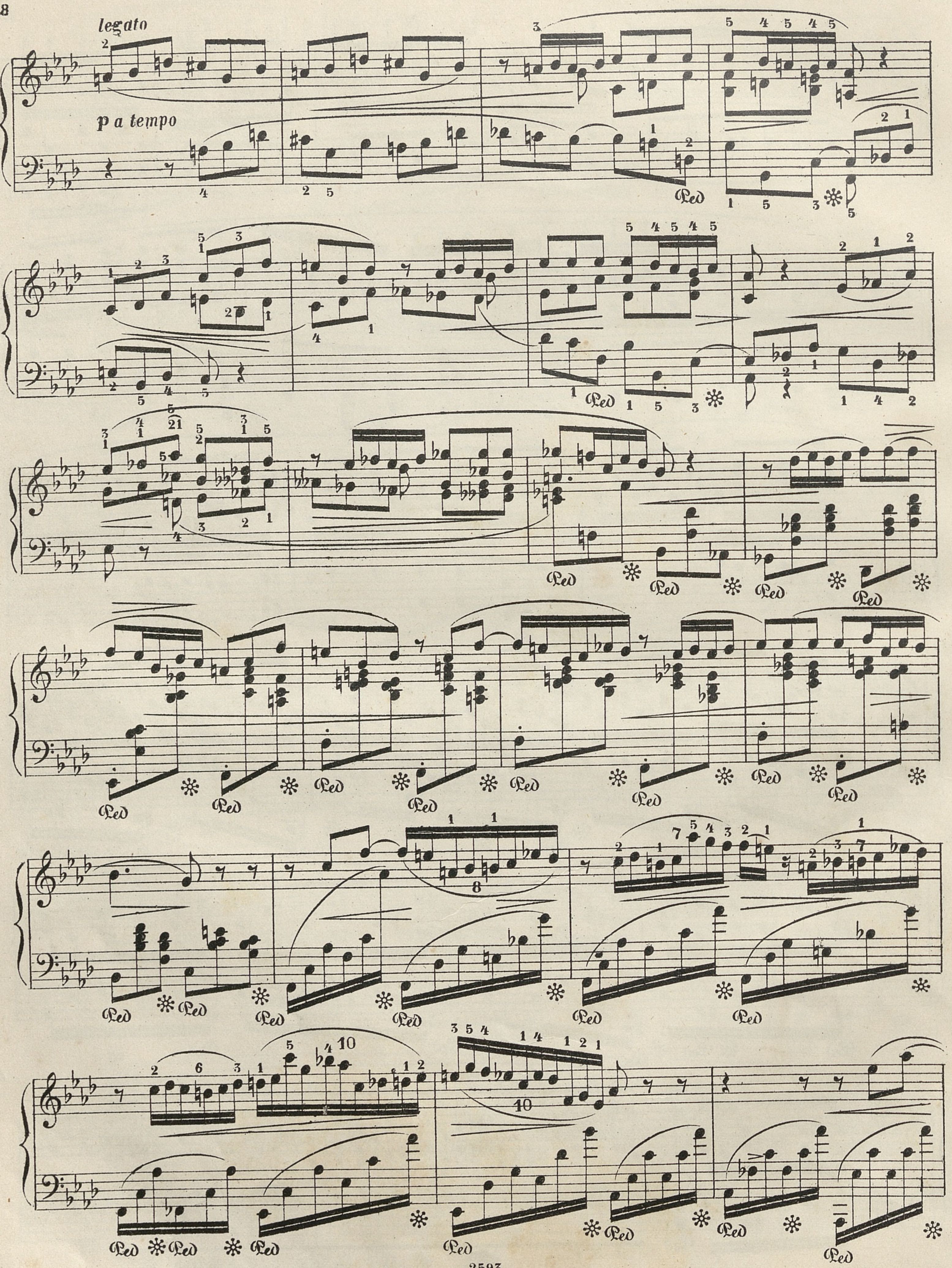

dim.
pp
legato
m.v.
tr


ten.
cresc.
cresc.
f
riten.
ff

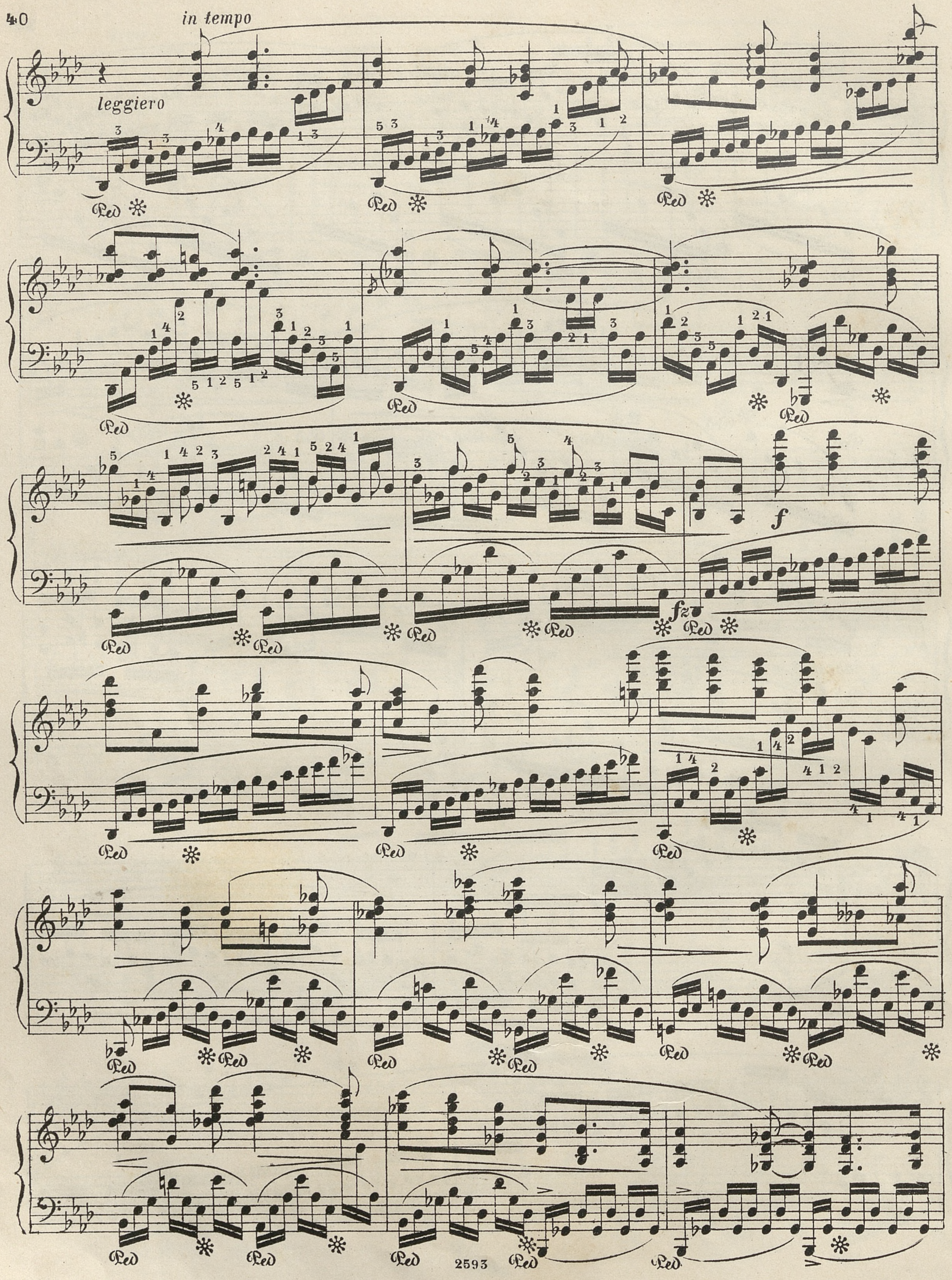

in tempo
fz
dim.
accel.
leggieramente
ritenuto
in tempo
p
dolce
ritardando
a tempo
2593


cresc.
riten.
ten.
leggiero
tr
ten.
dim.


tr
cresc.
f
ten.
ten.
dim.
ritardando
pp
smorzando
rallentando


legato
p a tempo
Ped


tr
accel. e cresc.
dim.


in tempo
leggiero
f
fz


cresc.
fz
stretto
fff


marcato
cresc.


ff
fz
accel. sin al fine
f
p
cresc.
ff